

PAM > Platform for audiovisual, sound and media arts

PAM came into existence a spontaneous and informal platform of smaller and larger organizations - from artists-run to established institutions - that together constitute a network in Flanders and Brussels of audiovisual, sound and media arts. Representing relatively young artistic disciplines and a diversity in mission statements, our activities and structures strongly interconnect, not in the least through the artists and practices we support and the relationships we nurture in our varied organizational structures.

As actors in the field, we are concerned about the difficulties for artists to find access to resources to develop, produce, present and distribute important artistic work or develop innovative forms of reflection and participation. This concern also relates to emerging organizations and the ways in which they experience difficulties in structurally funding their equally valued endeavors in the field.

Since PAM started, we have organized a variety of activities, the PAM p.m. meetings, that were open and accessible to all interested parties: from artists to art organizations to art workers. Given the needs we encounter, we - signers of this letter - decided to unite forces and undertake collective efforts to guarantee the necessary care for these artists and organizations, by making our infrastructures more accessible and by sharing knowledge and experiences.

With this letter we collectively commit to continue doing this groundbreaking work in the upcoming period, to connect the actors and play an active role in shaping the public image and a network of support for the field of audiovisual, sound and media arts.

PAM explicitly embraces a scene that consists of an endless variety of exciting practices that enrich and inspire each other and avoids strict delineations of who is 'in' and who is not. We promote a generous and welcoming attitude towards everyone that feels affiliated to our particular field, which defines itself as artist-driven, multidisciplinary, socially engaged and explorative in its nature.

In addition to being committed to nurturing the field of audiovisual and media arts in the above-described ways, PAM is devoted to the advocacy and image-building of audiovisual and media arts towards various stakeholders, ranging from policymakers to funding bodies.

JUBILEE –
platform for artistic research

CAS CO

VIDEOLEPSIA

kunstencentrum nona

WERKTANK

STUK

iMAL

AUGUSTE ORTS

beursschouwburg

de Imagerie

Q-O2

CINEMAXIMILIAAN

escoutville

OVERTOON
platform for sound art

MUSICA
IMPULSCENTRUM
VOOR MUZIEK

aifoon

GL Art
UON Research
GAT

Constant

elephy

MESSIDOR

OUT OF SIGHT

ARGOS
centre for audiovisual arts

LABO
BzL

COURTISANE
NOTES ON CINEMA

Atelier Graphoui

Signed by:

aifoon, argos centre for audiovisual arts, Atelier Graphoui, Auguste Orts, Beursschouwburg, Cas-co, Cinemaximiliaan, Constant Vereniging voor Kunst en Media, Contour Biennale/kunstcentrum nona, Courtisane, De Imagerie, Elephy, Escoutville, iMAL, Jubilee, LABOBxL, Messidor, Musica Impulsentrum, Out of Sight, OVERTOON, Q-O2 werkplaats, SoundImageCulture-SIC, STUK Kunstencentrum, Videolepsia, Werktank